

DECEMBER

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HIT PARADER

A CHARLTON PUBLICATION

HARBOR LIGHTS

GOODNIGHT IRENE

YOU'RE NOT IN MY ARMS
TONIGHT

WHY FIGHT THE FEELING

CAN ANYONE EXPLAIN

OUR LADY OF FATIMA

TZENA, TZENA, TZENA

DON'T ROCK THE BOAT,
DEAR

I'LL NEVER BE FREE

THINKING OF YOU

SAM'S SONG

CAN'T WE TALK IT OVER

LET'S DO IT AGAIN

I LOVE THE GUY

SUGAR SWEET

BONAPARTE'S RETREAT

MY SILENT LOVE

MONA LISA

SOMEBODY'S CRYING

NEVERTHELESS
(I'm In Love With You)

MUSIC, MAESTRO, PLEASE

SOMETIME



Exclusive New Hit Songs

From The Paramount Musical Technicolor Extravaganza

"LET'S DANCE"

starring

FRED ASTAIRE ★ BETTY HUTTON ★ ROLAND YOUNG

Sensational New Scientifically Designed BRAS for LARGE • MEDIUM • SMALL BUSTS

Correct and Flatter Your Individual Bust Problems INSTANTLY! on **FREE 10-DAY TRIAL!**

LARGE BUST



Style No. 101
Long-line
Built-up
Shoulder only

\$2.98

SIZES
34 TO 52

Complete Line of "Yuth-Bust"
Bra Designs to fit and flatter
your individual figure type.

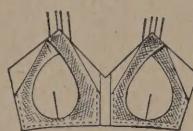
COLORS
**NUDE, WHITE
BLACK**

**LOOK SLIMMER AND
YEARS YOUNGER!**

Self-Conscious about oversized, spread out, sagging busts? Does your bustline make you look years older than you are? Both Longline and Bandeau styles of "Yuth-Bust" Bras have an exclusive patent pend. feature for youthful curves. Gives bust a trimming appearance. Style No. 101 and No. 202 Longline also have SPECIAL V CONTROL FEATURE of midriff support to help FLATTEN BULGING STOMACH; also girdle attachment hooks. Light and comfortable—yet firm! Built-up shoulder straps of bra fabric. Simple adjustments. Excellent durable fabric—easy to wash.

SECRET INSIDE CONTROL

Helps correct your
individual large
bust problem!

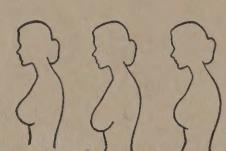


Illustrated are
some of the large
bust types who
can be helped.

Special patent pend. bust molding feature on inside of all "Yuth-Bust" styles. Helps supports and changes large busts into the smaller youthful alluring shape you want, whether they are extra large, spread out or sagging.



Style No. 202 Adjustable
Shoulder Strap Bra only
\$2.98



One of Our Many Satisfied Customers
Below Says:
"I've tried expensive bras
made to order. But I could never get
the satisfactory fit, style and attrac-
tive bustline for my full bust that
your 'Yuth-Bust' bra now gives me."
—Mrs. B. Hauff, Norwalk, Conn.

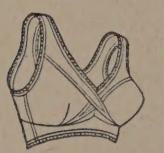


Style No. 303 Bandeau
Adjustable Strap Bra only
\$2.75



BEFORE

Mrs. Hauff wore
the "Yuth-Bust" Bra.
She looked tired,
older, matronly
and heavier be-
cause of her
large, spread
out bust.



Style No. 404 Bandeau
Built-up Shoulder Bra
only \$2.75



AFTER

she wore
"Yuth-Bust"
Bra. Her glam-
orous bustline
permits her
to wear youth-
ful, smart style
clothes and go
places with her
husband.

MEDIUM BUST



SIZES
32 TO 42

New Patent Pend. con-
structed "Glamour-Form"
bra corrects medium bust
problems in a jiffy!

**COLORS—NUDE,
WHITE, BLUE, BLACK**

You rarely see a woman
with an average size bust
which is naturally perfect.
That's because a woman's
breast muscles and tissues
break down leaving your
bust shaped with a flat
or misshapen form that should
be overcome. Your medium
bust may be too flatly
spread out, or it may sag
too much. It has already
lost its firmness and round-
ness. Your ordinary
bra is designed to correct
your individual
bust problem. For
this reason a fam-
ous bust culture
stylist designed
the "Glamour-
Form" Bra to
specifically correct
the medium size
bust problems.
Does wonders for
your figure in any
outfit you wear!
Gorgeous, wonder-
ful quality fabric
that is washable like
cotton. Sweaters etc.
(No Matter How Form
Fitting) with Bustline
Confidence Only.

STYLE
NO. 505

a dream! Simple adjustable shoulder straps
and adjustable elastic back closing. Only.....
\$2.49

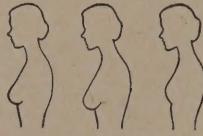
**INNER BRA BUST
BEAUTIFIER** which
does marvels for
your individual medium
bust problems.



Here's Another Satisfied Cus-
tomer Below Who Says:
"I can't thank you enough for my 'Glamour-Form' Bra.
Your inside feature does more
for my bustline than any
other bra I ever wore."
—Miss J. Ward,
Birmingham, Michigan.



PICTURED HERE are
some of the Medium Bust
types who can be helped.



BEFORE Miss Ward wore
the "Glamour-Form" Bra.
Her unattractive bustline gave
her clothes a "baggy" look.
She looked unappealing and
was rarely invited out.



Famous bust culture
stylist created this wonder-
like feature underneath
the bra. It instantly flatters
and accentuates the
average size bust, gives
them a firm uplift, round-
ness, and highness no
matter whether your medi-
um size bust sags too
much, or is too flatly
spread out, or is not firm
or round enough.

SMALL BUST

SIZES
28 TO 38

Special Design "Up-and-Out" Bra
gives You a Fuller, Alluring Bust-
line Instantly!

NO PADS!

No Artificial Bust
Buildup Needed!

COLORS
**NUDE, WHITE
BLUE, BLACK**

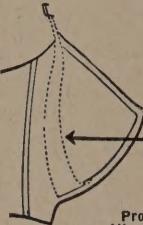
Self conscious about
your flat looking bust?
Then here's a woman's
secret! The sensational
"Up-and-Out" Bra has
an exclusive secret pa-
tent design feature that
tends to lift and cup flat,
unshapely, small busts
into a fuller, well rounded
shape like magic instant-
ly! NO PADS—no artificial
bust build-up needed!

Firm elastic band
and easy to adjust shoulder
straps. Beautiful fabric
—easy to wash. Now
easy to wash. Now
Blossom Sweaters etc.
(No Matter How Form
Fitting) with Bustline
Confidence Only.

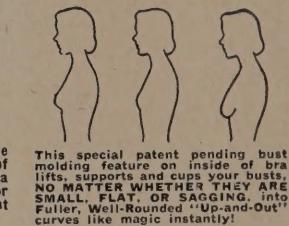


\$2.49

Illustrated are
some types who
can be helped



Profile View
of Hidden Feature in Bra
which does wonders for
your individual small, flat
bust problem.



This special patent pending bust
molding feature on inside of bra
lifts, supports and cups your busts,
NO MATTER WHETHER THEY ARE
SMALL, FLAT OR SAGGING.
Takes away the "flat" look
and creates "full" busts
in seconds like magic instantly!

One of Our Many Satisfied Customers Below Says:
"...It's amazing how its special feature gives my
bustline real glamour"

—Miss Doris Harris, Wichita, Kansas.



BEFORE

Miss Mar-
tin wore
the "Up-
and-Out"
Bra. She
was flat,
unshapely,
and
shy.

AFTER
she wore
the "Up-
and-Out"
Bra. Her
attrac-
tive bust-
line gave
her confi-
dence.

Send No Money! FREE 10 DAY TRIAL!

TESTED SALES CO., Dept. SML-2612

296 Broadway
New York City

Rush to me my specially designed bra for
my individual figure checked below in
PLAIN WRAPPER plus my FREE "Glam-
our Bustline Course" which I will keep
whether I return merchandise or not. I will
pay postman on delivery the price, plus
postage. If after 10 days, I am not com-
pletely satisfied, I may return merchandise
for my money back. Be sure to write in
HOW MANY, SIZE and COLOR of styles
you desire.

NAME.....

ADDRESS.....

CITY..... ZONE..... STATE.....

HOW MANY	STYLE NO.	SIZE	COLOR
101			
202			
303			
404			
505			
222			

Check here if
you wish to save
postage by enclos-
ing only the price
with this order
form. Same Money
Back Guarantee!

FREE! **GLAMOUR BUSTLINE COURSE**
For SMALL—MEDIUM—LARGE BUSTS

An authority shows you how to improve your individual bustline appearance so that your new bra looks its best on you! Contains 3 sections for each bust type; instructs the Small, Medium, Large bust type what to do for their own bust problem. Most scientific, up-to-date guidance. Step-by-step directions with easy to follow illustrations. Partial list of prices, contents in this course are: Simple illustrated scientific movements. With steps in clearing your bustline to gain the desired bustline appearance—for each of the small, medium and large bust women. Illustration of bust structure and how it works. Figure proportion charts giving correct bust measurements to height and weight. Plus other methods of bustline improvement! You're free of extra charge with your order of any of the above bras—whether you keep the bra or not—if you act NOW!

The HIT PARADER BAND WAGON OF A Charlton Feature

TOP TUNES

THINKING OF YOU

BERT KALMAR HARRY RUBY

Why is it I spend the day
Wake up and end the day
Thinking of you?
Oh, why does it do this to me,
Is it such bliss to be
Thinking of you?
And when I fall asleep at night it
seems

You just tiptoe into all my dreams,
So I think of no other one
Ever since I've begun
Thinking of you.

Copyright 1927 by Harms Inc.

CAN'T WE TALK IT OVER

NED WASHINGTON VICTOR YOUNG

Can't we talk it over,
Let's talk it over
Before you tell me you're through
Can't we sit together
And figure whether
This is the right thing to do
I hate the thought of spending nights
all alone
Missing the thrill, of nights that we've
known
Can't we talk it over
Before it's over,
Before you whisper "Goodbye for
ever"
Let's talk it over, dear.

Copyright 1931 by Remick Music Corp.

I'LL ALWAYS LOVE YOU

(Querida Mia)

JAY LIVINGSTON RAY EVANS

Day after day I'll always love you
Live just to say I'll always love you.
Dear one, your nearness is my treasure.
Dear one, your kiss is rich as wine.
And it's mine, yes, it's mine, the
wonder of you,
Yours, love is yours because I love you.
To you I give my heart so madly,
madly beating
With ev'ry beat repeating
I'll always love you so!

Copyright 1950 by Famous Music Corp.

I CROSS MY FINGERS

WALTER KENT WALTON FARRAR

I've never been superstitious
Didn't believe in lucky charms
But oh, what a change, and oh, but
it's strange!

Since you came into my arms. Now

I cross my fingers ev'ry time that you
kiss me goodnight
I cross my fingers even though you
are holding me tight
You say you love me and I know
that's a very good sign
Still I'll cross my fingers 'til you're
mine.

Copyright 1949 by United Music Corp.

GOODNIGHT, IRENE

HUDDIE LEDBETTER JOHN LOMAX

Irene goodnight Irene goodnight
Goodnight Irene goodnight Irene
I'll see you in my dreams.

Last Saturday night I got married
Me and my wife settled down
Now me and my wife are parted
I'm gonna take another stroll downtown.

Sometimes I live in the country
Sometimes I live in the town
Sometimes I have a great notion
To jump into the river and drown.

Stop ramblin' stop your gamblin'
Stop staying out late at night
Go home to your wife and your
fam'ly
Sit down by the fireside bright.

I asked your mother for you
She told me you was too young
I wish to the Lord I'd never seen
your face
Or heard your lying tongue.

I love Irene, God knows, I do
Love her till the seas run dry
And if Irene turns her back on me
I'm gonna take morphine and die.
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MUSIC, MAESTRO, PLEASE!

HERB MAGIDSON ALLIE WRUBEL

Tonight, I mustn't think of her,
music, maestro, please!
Tonight, tonight, I must forget how
much I need her
So Mister Leader play your lilting
melodies
Ragtime, jazztime, swing, any old
thing
To help me ease the pain that solitude
can bring
She used to like waltzes, so please
don't play a waltz
She danced divinely and I loved her
so but there I go
Tonight I mustn't think of her, no
more memories.
Swing out, tonight I must forget,
music, maestro, please!

Copyright 1938 by Bourne, Inc.

HARBOR LIGHTS

JIMMY KENNEDY HUGH WILLIAMS

I saw the harbor lights
They only told me we were parting
The same old harbor lights
That once brought you to me
I watch'd the harbor lights
How could I help if tears were
starting?

Goodbye to tender nights
Beside the silv'ry sea
I longed to hold you near and kiss
you just once more
But you were on the ship and I was
on the shore
Now I know lonely nights
For all the while my heart is whisp'-
ring

Some other harbor lights
Will steal your love from me.
Copyright 1937 by The Peter Maurice Music Co.
Marlo Music Corp. Sole selling agent.

YOU'RE NOT IN MY ARMS
TONIGHT

NED WASHINGTON VICTOR YOUNG

High in the sky there's a vagabond
moon,
Violins playing our favorite tune
Who cares? Who cares?
•You're not in my arms tonight
Stars turning cartwheels like children
at play

Most other times I'd be carried away
Not now, not now
You're not in my arms tonight
The scene is so romantic
It all has a mystic touch
And I am nearly frantic
For, darling, I miss you so much
(So much)
Leaves playing tag with a runaway
breeze
Magic like this leaves you weak in
the knees
Too bad, too bad,
You're not in my arms tonight.
Copyright 1950 by Santy-Joy, Inc.

MY SILENT LOVE

EDWARD HEYMAN DANA SUESSE

I reach for you like I'd reach for
a star
Worshipping you from afar
Living with my silent love
I'm like a flame dying out in the
rain
Only the ashes remain
Smould'ring like my silent love
How I long to tell all the things I
have planned
Still, it's wrong to tell
You would not understand
You'll go along never dreaming I
care
Loving somebody somewhere
Leaving me my silent love.
Copyright 1932 by Famous Music Corp.

To People
who want to write
but can't get started

Do you have that constant urge to write but fear that a beginner hasn't a chance? Then listen to what the former editor of *Liberty* said on this subject:

"There is more room for newcomers in the writing field today than ever before. Some of the greatest of writing men and women have passed from the scene in recent years. Who will take their places? Who will be the new Robert W. Chambers, Edgar Wallace, Rudyard Kipling? Fame, riches and the happiness of achievement await the new men and women of power."



Had Never Written A Line, Sells Article Before Completing Course

"Before completing the N.I.A. course, I sold a feature to *Screenland Magazine* for \$50. That resulted in an immediate assignment to do another. After successive feature stories, I am now working into the fiction field. Previous to enrolling, I had never written a line, for publication." —Gene E. Levant, 110 West Ave. Los Angeles 28, Cal.

Writing Aptitude Test — FREE

The Newspaper Institute of America offers a FREE Writing Aptitude Test. Its object is to discover new recruits for the army of men and women who add to their income by fiction and article writing. The Writing Aptitude Test is a simple but expert analysis of your latent ability, your powers of imagination, logic, etc. Not all applicants pass this test. Those who do are qualified to take the famous N.I.A. course based on the practical training given by big metropolitan dailies.

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You "cover" actual assignments such as metropolitan reporters get. It is really fascinating work. Each week you see new progress. In a matter of months you can acquire the coveted "professional" touch. Then you're ready for market with greatly improved chances of making sales.

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Now**

But the first step is to take the Writing Aptitude Test. It requires but a few minutes and costs nothing. So mail the coupon now. Make the first move towards the most enjoyable and profitable occupation — writing for publication! Newspaper Institute of America, One Park Avenue, New York 16, N.Y. (Founded 1925)

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Training!

To take advantage of G. I. Bill of Rights, Veterans must enroll within the next few months.

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Send me, without cost or obligation, your Writing Aptitude Test and further information about writing for profit.

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CAN ANYONE EXPLAIN?

(No! No! No!)

BENNIE BENJAMIN GEORGE WEISS

Can anyone explain the thrill of a kiss?

No! no! no!

But when two eager lips are pressed against yours,

You'll know, yes, you'll know.

Can anyone explain the glow of romance?

No! no! no!

But when you hear the phrase "it's you I adore,"

You'll know, yes, you'll know.

And you will find to give love a start,

Don't think with your mind, just feel with your heart!

Can anyone explain the wonder of love?

No! no! no!

But now that you and I are sharing a sigh

We know, yes, we know!

Copyright 1950 by Valando Music Corp.

THEY PUT THE LIGHTS OUT

JIMMY KENNEDY NAT SIMON

They put the lights out in the parlor
They put the lights out in the hall
They put the lights out in the kitchen tooAnd outside by the barbecue
They put the lights out by the front doorBut it was still as bright as noon
There was just one light they couldn't dim

That night in the parlor?

No! By the front door?

No! In the kitchen?

No! I mean the light of the moon.

They put the lights out in the attic
They put the lights out on the stair
They put the lights out by the swimming poolAnd inside in the vestibule
They put the lights out in the pantry
But ev'rybody saw them spoon
There was just one light

They couldn't dim that night. In the attic?

No! In the pantry?

No! On the stairway?

No! In the parlor?

No! By the front door?

No! In the kitchen?

No! I mean the light of the moon.

Copyright 1950 by Shapiro, Bernstein and Co.

SOMEBODY'S CRYING

ANDY WILSON

Somebody's crying over me somewhere

Somebody's heart is blue

Somebody's crying over me somewhere

Somebody wants me too

I tried so hard to keep her love

But she just wouldn't agree

I pray each night to heaven above

That she'll come back to me

I know she's crying over me

Somewhere and she knows I'm crying too.

Copyright 1950 by Spitzer Songs, Inc.

OUR LADY OF FATIMA

GLADYS GOLLAHON

Ave Maria Ave Maria

The heavens were opened

Our Lady appeared at Fatima one day

To tell us again of the great need for prayer;

As Her children we answer this way.

Dear Lady of Fatima we come on bended knee

To beg your intercession for peace and unity

Dear Mary won't you show us the right and shining way

We pledge our love and offer You a Rosary each day

You promised at Fatima each time that you appeared

To help us if we pray to You to banish war and fear

Dear Lady on first Saturdays we ask Your guiding hand

For grace and guidance here on earth And protection for our land

Copyright 1950 Robbins Music Corp.

TZENA, TZENA, TZENA

GORDON JENKINS SPENCER ROSS

Tzena, Tzena, Tzena, Tzena

Can't you hear the music playing In the city square?

Tzena, Tzena, Tzena, Tzena Come where all our friends will find us

With the dancers there

Tzena, Tzena, join the celebration There'll be people there from ev'ry nation

Dawn will find us laughing in the sunlight

Dancing in the city square Tzena, Tzena, come and dance the hora

One, two, three, four, All the boys will envy me for Tzena, Tzena, when the band is playing

My heart's saying:

"Tzena, Tzena, Tzena".

Copyright 1950 by Cromwell Music, Inc.

THE BEER THAT I LEFT ON THE BAR

LEW BROWN

Here's to the beer that I left on the bar

While they were dimming the light Here's to the beer to the friends I hold dear

And the songs of good cheer that we sang ev'ry night

Here's to the girls that I used to romance

Bless them, wherever they are And here's to a love that I keep dreaming of

In my heart it still shines like a star Oh! here's to my dreams tho' somehow it seems

They never will get very far And then here's to me guess I always will be

Like the beer that I left on the bar. Copyright 1950 by Shapiro, Bernstein & Co., Inc.

HE Mailed This Coupon



CHARLES ATLAS
115 East 23rd St., New York 10, N.Y.
I want the proof that your system of "Dynamic Tension" will help make a "New Man" of me—gives me a healthy, husky body and big muscle development. Send me your free book, "Everlasting Health and Strength."

Name: THOMAS MANFRE...
Address: ...
City: ... State: ...

...and Here's the Handsome Prize-Winning Body I Gave Him!

Thomas Manfre of N. Y. mailed my coupon. Got my free book. Won my Atlas-Champion Sterling Silver Cup. He says: "Look at me NOW! 'Dynamic Tension' WORKS! I'm proud of the natural, easy way you made me an 'Atlas Champion'!"

Let Me Prove I Can Make You A New Man!

Would you like greater development—a muscular body? Then listen: I was once a 97lb. weakling. Afraid to fight, ashamed to be seen in a swimming suit. Then I discovered the secret that changed me into "World's Most Perfectly Developed Man." My secret is "Dynamic Tension." Its purpose is to give you powerful rippling muscles you like to see in your mirror. And for those with systems sluggish from lack of exercise—to help them tone up their entire body, inside and out.

ONLY 15 MINUTES A DAY

My method—"Dynamic Tension"—will turn the trick for you. No theory—every exercise is practical. And man, so easy! Spend only 15 minutes a day in your own home. From the very start, you'll be using my method of "Dynamic Tension" almost unconsciously every minute of the day—walking, bending over, etc.—to BUILD MUSCLE and VITALITY.

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Photo of Charles Atlas, twice winner and holder of the title "The World's Most Perfectly Developed Man."

LET'S DANCE

A Paramount technicolor TOPS for 1950....

Betty HUTTON

Fred ASTAIRE

ROLAND YOUNG

RUTH WARRICK

IN

WHY FIGHT THE FEELING

FRANK LOESSER

Why fight the feeling, the feeling,
The fabulous feeling?
Why fight the feeling?
We're face to face with romance
Why miss the magic, the magic
The moment of magic?
Why miss the magic?
Relax and give it a chance
We're right on the very brink of kiss
number one
There's no time to stop and think
It's too late to run
The beguine has begun
So, why fight the feeling, the feeling,
That started us reeling
Why fight the feeling
That says: "Tonight is the night"
Why fight the feeling
When it's oh, so right?

Copyright 1950 by Paramount Music Corp.

THERE WILL NEVER BE ANOTHER YOU

MACK GORDON HARRY WARREN

There will be many other nights like this
And I'll be standing here with someone new
There will be other songs to sing
Another fall, another spring
But there will never be another you
There will be other lips that I may kiss
But they won't thrill me like yours used to do
Yes, I may dream a million dreams
But how can they come true,
If there will never ever be another you.

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DON'T ROCK THE BOAT, DEAR

(From 20th Century-Fox Film "My Blue Heaven")

RALPH BLANE HAROLD ARLEN

Don't rock the boat, dear,
Keep our love afloat, dear,
Strike that happy note, dear,
We're not lost at sea
Keep our love ready
Never high nor heady
Always keep it steady
The way it ought to be
Even tho' we're out in deep waters,
We must save the future for sons and daughters
Don't rock the ship, dear,
Here's a little tip, dear,
Make our trip a pip, dear,
Just for the likes of you and me.

Don't rock the tug, dear,
Love is just a drug, dear,
All I need is "hug", dear,
We're not lost at sea
Don't rock the scow, now
Charm me off the bough, now
Love me here and now, wow!
The way it ought to be
Even tho' we're out in deep waters,
We must save the future for sons and daughters

Don't rock the sloop, dear,
Don't be nincompoop, dear,
Lovers loop the loop, dear,
Just like the likes of you and me.
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Sole selling agent Edwin H. Morris & Co.

VAGABOND SHOES

SAMMY GALLOP DAVID SAXON

Vagabond shoes, why did you roam?
Why did you take me far from home?
Far from the hills and the rippling stream
Chasing a crazy ghost of a dream
Vagabond shoes, you've gone astray
Happiness lies the other way
So turn around, turn around
Away from the blues
Take me home again
Home again, home again,
Vagabond shoes.

Copyright 1949 by Jefferson Music Co., Inc.

LET'S DO IT AGAIN

DESMOND O'CONNOR RAY HARTLEY
They used to rag up the jazz on pianos

Let's do it again,
They used to sing "Yes we have no bananas"
Let's do it again
They had a Charleston beat to lift their feet,
In nineteen twenty four,
And Dapper Dan, the drummer man
Would try to knock his cymbal on the floor
Sure! they used to do wack-a do wack-a do wa,
Let's do it again,
They used to vo-do-de-o, vo-de-o-do
Let's do it again,
And even Sister Kate would shimmy shake,
And wobble like a jelly on a plate,
They used to get such a kick out of livin'

Let's do it again.

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CHERRY STONES

JOHN JEROME

Cherry stones, cherry stones,
Cherry stones around my plate
It's such fun to count each one
To see if you'll be my fate
Cherry stones, cherry stones,
Cherry stones around each dish
One, two, three, four, there are lots more

Ev'ry one means a wish
Tinker, tailor, soldier, sailor,
Doctor, lawyer, which will it be?
Silk or satin, coach or carriage,
Will you, won't you marry me?
Cherry stones, cherry stones,
Count our love in cherry stones
This year, next year, some time never
This year we shall be for ever
King and queen on our thrones
Counting all our cherry stones.

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HAPPY FEET

AL STILLMAN ROY ROSS

Sound of rain on the window pain
Makes a mighty sweet and soft refrain
But I never found a sound as sweet
As the tippity tippy tap of happy feet

Mockin' bird never says a word
But his pretty music must be heard
Well there is no music with the beat
Of the tippity tippy tap of happy feet

Honey when we're dancin' it's so divine

'Count of we're much closer
Closer than a quarter to nine
Love that band down in Dixieland
Got a rhythm makes you clap your hands

But there is no rhythm I repeat
Like the tippity tippy tap of happy feet.

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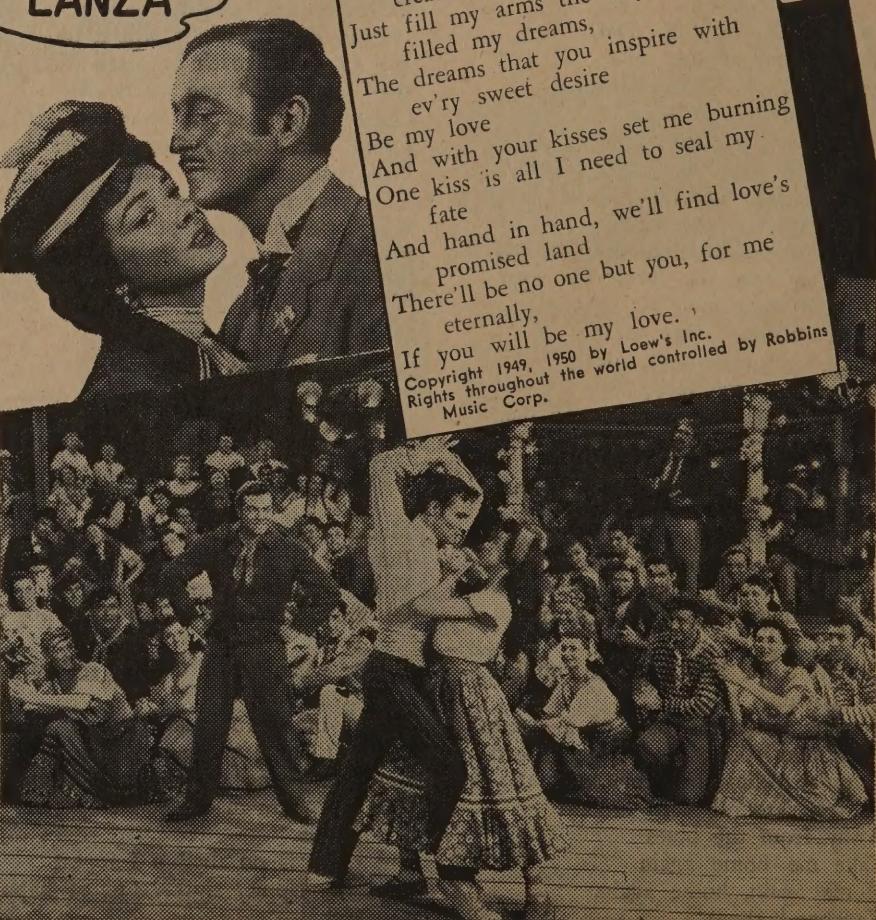
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NICHOLAS BRODSKY

SAMMY CAHN
Be my love
For no one else can end this yearning
This need that you and you alone
create.

Just fill my arms the way you've
filled my dreams,
The dreams that you inspire with
ev'ry sweet desire
Be my love
And with your kisses set me burning
One kiss is all I need to seal my
fate

And hand in hand, we'll find love's
promised land
There'll be no one but you, for me
eternally,

If you will be my love.
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Music Corp.

THE OBJECT OF MY AFFECTION

PINKY TOMLIN COY POE JIMMIE GRIER

The object of my affection
Can change my complexion
From white to rosy red,
Anytime she holds my hand
And tells me that she's mine
There are many girls
Who can thrill me
And some who can fill me
With dreams of happiness
But I know I'll never rest
Until she says she's mine
Now I'm not afraid
That she'll leave me
'Cause she's not the kind
Who'll be unfair
But instead I trust her implicitly
She can go where she wants to go
Do what she wants to do
I won't care
Oh, the object of my affection
Can change my complexion
From white to rosy red
Anytime she holds my hand
And tells me that she's mine.
Copyright 1934 by Irving Berlin Inc.
Name changed to Bourne, Inc.

OH, THEM DUDES

(From the Paramount Picture "Let's Dance")

FRANK LOESSER
Oh, them dudes, they're a-doin' our dance
Them city dudes, they're a-doin' our dance
Down in the night clubs look what I found
Do-See-Do, and all hands 'round
Them dudes, them dudes, them big city dudes,
They're a-doin' our dance
Oh, them dudes, they're a-stealin' our stuff
Them city dudes, they're a-treatin' us rough
Down in the night clubs what did I hear
But a jug and a fiddle they was playin' by ear,
Them dudes, them dudes, them big city dudes,
They're a-stealin' our stuff
Saddle up old Flossie
This here kind of thievin's got to stop
We'll give them fair warnin'
We'll retaliate by takin' up Bop
On account of them dudes,
They're a-doin' our dance
Them city dudes,
And their uncles and aunts
Down at the night clubs look at them go,
All hands 'round and Do-See-Do
Playin' guitar and musical saw,
Jumpin' our claim on the "Turkey in the Straw".
Look at them varmints wearin' our garments
Down to the Levi pants
Oh, them dudes, them dudes, them big city dudes,
They're a-doin' our dance.
Copyright 1950 by Paramount Music Corp.

MONA LISA

JAY LIVINGSTON RAY EVANS

Mona Lisa, Mona Lisa, men have named you:
You're so like the lady with the mystic smile
Is it only 'cause you're lonely they have blamed you
For that Mona Lisa strangeness in your smile
Do you smile to tempt a lover, Mona Lisa,
Or is this your way to hide a broken heart?
Many dreams have been brought to your doorstep
They just lie there, and they die there
Are you warm, are you real, Mona Lisa,
Or just a cold and lonely, lovely work of art?
Copyright 1949 by Famous Music Corp.

A MARSHMALLOW WORLD

CARL SIGMAR PETER DE ROSE

It's a marshmallow world in the winter
When the snow comes to cover the ground
It's the time for play
It's a whipped cream day
I wait for it the whole year 'round
Those are marshmallow clouds being friendly
In the arms of the evergreen trees
And the sun is red like a pumpkin head
It's shining so your nose won't freeze
The world is your snowball see how it grows
That's how it goes whenever it snows
The world is your snowball just for a song
Get out and roll it along
It's a yum-yummy world made for sweethearts
Take a walk with your favorite girl
It's a sugar date what if spring is late
In winter it's a marshmallow world
Copyright 1949, 1950 Shapiro, Bernstein & Co Inc.

NEVERTHELESS

(I'm In Love With You)

BERT KALMAR HARRY RUBY

Maybe I'm right and maybe I'm wrong
And maybe I'm weak and maybe I'm strong
But nevertheless, I'm in love with you
Maybe I'll win and maybe I'll lose
And maybe I'm in; for cryin' the blues:
But nevertheless, I'm in love with you
Somehow, I know at a glance
The terrible chances I'm taking
Fine at the start, then left with a heart that is breaking
Maybe I'll live a life of regret
And maybe I'll give much more than I'll get
But, nevertheless, I'm in love with you.
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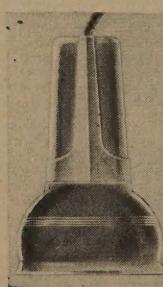
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I LOVE THE GUY

CY COBEN

Cupid shot his arrow and he had perfect aim
It landed in the heart of an innocent dame
And ever since that day I find I'm slowly going out of my mind:
I love the guy
Though he grieves me and he leaves me high and dry
He breaks dates and I'm left alone
Then I say that he's on his own
But when he calls I break my neck to get the phone
'Cause I love the guy.

I like the lad
Tho' his lies and alibis just drive me mad
We go out and he doesn't dress
I get angry but I'll confess
He's mine and I don't really care if he's a mess
'Cause I love the guy.

I want the dope
I adore him although for him there's no hope
He's not true when at his best
Oh! what escapades he's confessed
But mine's the only name that's tattooed on his chest
Yes, I love the guy.

Copyright 1950 by Shapiro, Bernstein and Co. Inc.

I'LL NEVER BE FREE

BENNIE BENJAMIN GEORGE WEISS
Each time I hold somebody new
My arms grow cold aching for you
No one can take your place, darling,

in my embrace,
I'll never be free,
And when my lips burn with desire
No other kiss puts out the fire
Though I may try and try no one can satisfy

This longing for me, I'll never be free
From your smile so tender,
The sweet surrender in your eyes!
How can I be free when I still remember

How you could thrill me with a sigh!
Just like a chain bound to my heart
Your love remains when we're apart,
Each kiss I gave to you made me a slave to you.

I'll never be free.

Copyright 1950 by Laurel Music Corp.

TENDERLY

Jack Lawrence Walter Gross
The evening breeze caressed the trees tenderly;

The trembling trees embraced the breeze tenderly.

Then you and I came wandering by
And lost in a sigh were we.

The shore was kissed by sea and mist tenderly.

I can't forget how two hearts met breathlessly.

Your arms opened wide and closed me inside;

You took my lips, you took my love so tenderly.

Copyright 1947 by Edwin H. Morris & Co., Inc.

SHOW ME HOW

(You Milk The Cow)

NICOLA PAONE

Show me how, show me how
Show me how you milk the cow
Oh bella mia, oh bella mia
Tell me, please, what you squeeze
When the milk go: pshee, pshee,
pshee
Oh bella mia show me how you milk the cow
I don't know what's the matter, I try and try and try
But ev'ry time I go: pshee,
The milk gets in my eye
Show me how, show me how,
Show me how you milk the cow,
Oh bella mia show me how, you milk the cow
Copyright 1950 by Campbell Music Inc.

I'VE FORGOTTEN YOU

EDDIE POLA GEORGE WYLE

I've forgotten you,
I've forgotten you,
Yes, I've closed that book of memory
No more yesterdays for me
No remembering, can't recall a thing
Now I laugh when others reminisce
I can't even dream a kiss
My heart can hear a song
That once we thought so sweet
And never miss a beat
Yes it can, yes it can
So I dream no more
Yes, I've closed the door
Wish I knew if you've forgotten too
Just as I've forgotten you.
Copyright 1950 by Edwin H. Morris & Co., Inc.

COULD BE

BOB HAYMES MARTY CLARKE

Picture a garden flooded with moonlight
And you sitting next to me
Could be, could be!
My heart seems to know it could be
I see a chapel where bells are ringing
And there, holding hands, are we
Could be, could be!
For when you're near my heart is young again
And there's a bright sunny sky up above
That song of spring is softly sung again

For it's the music of our love
Picture a cottage high on a hilltop
We'll have room enough for three!
Could be, could be!
I'll wait till you say it could be!
Copyright 1950 by Broadcast Music Inc.

I NEVER KNEW

Paul Whiteman Tom Pitts
Ray Egan Roy K. Marsh

I never knew I could love anybody,
Honey, like I'm loving you;
I couldn't realize what a pair of eyes
And a baby smile could do;
I can't sleep, I can't eat,
I never knew a single soul could be so sweet,
I never knew I could love anybody,
Honey, like I'm loving you.
Copyright 1920 Leo Feist, Inc.
Copyright renewed.

SAM'S SONG (The Happy Tune)

JACK ELLIOTT LEW QUADLING
Here's a happy tune
You'll love to croon,
They call it "Sam's Song"
Catchy as can be the melody
They call it "Sam's Song"
Nothin' on your mind and then you
find
You're hummin' "Sam's Song"
Why it makes you grin, gets under
your skin
As only a song can do
People that you meet out on the
street
Are whistlin' "Sam's Song"
Ev'ry one you see will soon agree
That it's a grand song
So forget your troubles and wear a
smile
You'll find you'll never go wrong
If you learn to croon the happy tune
They call it "Sam's Song."
Copyright 1950 by Sam Weiss Music Inc.

LUCKY LUCKY LUCKY ME

MILTON BERLE BUDDY ARNOLD
Lucky, lucky, lucky me,
I'm a lucky son-of-a-gun.
I work eight hours, I sleep eight
hours,
That leaves eight hours for fun.
Lucky, lucky, lucky me,
Even though I haven't a dime,
I laugh and play in a carefree way
And I have a heck of a time.
I smile at the sun and when daylight
is done
Ev'ry ev'ning is loaded with charms.
I wish on the moon and I whistle
a tune
And I wink at the girl in my arms.
Lucky, lucky, lucky me,
You can kiss your worries goodbye;
Through life, just chuckle
And lady luck'll make you as lucky
as I.
Copyright 1950 by Santly-Joy, Inc.

THE CAKE WALK

FRED WISE AL FRISCH PETE PEDERSON
Fuzzy Feldman
There's a moon shining bright on the
levee tonight
And the showboat is coming
There'll be music galore on the ole
river shore
'Bout quarter to nine
As a special surprise, they'll be giving
a prize
For the big dancing contest
We'll go in it, and win it
As easy as pie, (What'll we do?)
We'll do the cake walk
There's nothing else I rather would
do than cake walk
Just a-struttin' along
To my favorite song
When the trombone man goes roo-
dle-dee-doo, it thrills me
We'll be struttin' on nothin'
Our heels in the air (What'll we do?)
We'll do the cake walk.
Copyright 1950 by Charles Ross Music Co., Inc.

BONAPARTE'S RETREAT

PEE WEE KING
Met the girl I love
In a town way down in Dixie
Neath the stars above
She was the sweetest girl I ever
see
So I took her in my arms
And told her of her many charms
I kissed her while the fiddles played
The Bonaparte's Retreat
All the world was bright
As I held her on that night
And I heard her say
Please don't ever go away
So I held her in my arms
And told her of her many charms
I kissed her while the fiddles played
The Bonaparte's Retreat.
Copyright 1949 by Acuff-Rose Publications

THE FRIENDLY ISLANDS

(From 20th Century-Fox Film "My Blue Heaven")
RALPH BLANE HAROLD ARLEN
On the Friendly Islands in the South
Pacific
Life is just as friendly as can be
Walking arm and arm 'neath a mango
tree
On those lovely islands in the South
Pacific
Yellow skies will warm you
Tropic winds will chase you
And you'll find the palm trees
Waiting to embrace you
On the Friendly Islands no one there
is friendless
Life just goes on endlessly.

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Sole selling agent Edwin H. Morris & Co.

YOU FORGOT ABOUT ME

DICK ROBERTSON JAMES F. HANLEY
SAMMY MYSLES
Because of dreams we shared, I
thought you cared a lot about me
But now it's easy to see, that you
forgot about me
It hurts inside because the tears you
cried were not about me
Our love song ended off key, and you
forgot about me
Perhaps engagement rings are only
things that poets write about
But love still lingers oh! so tight
about my heart
And as we part you'll hear my tearful
heart say
"What about me" tho' you forgot
about me
I can't forget about you.

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IF YOU ONLY KNEW

NAT BURTON NORO MORALES
If you only knew how I care
How deep is the love that I bear
How I look for you ev'rywhere
How each lonely nighttime
You are part of my ev'ry pray'r,
If you only knew how I cry
When mem'ries of you wander by
Maybe the dream in my heart
Would blossom again and be part of
you

Darling, if you only knew.
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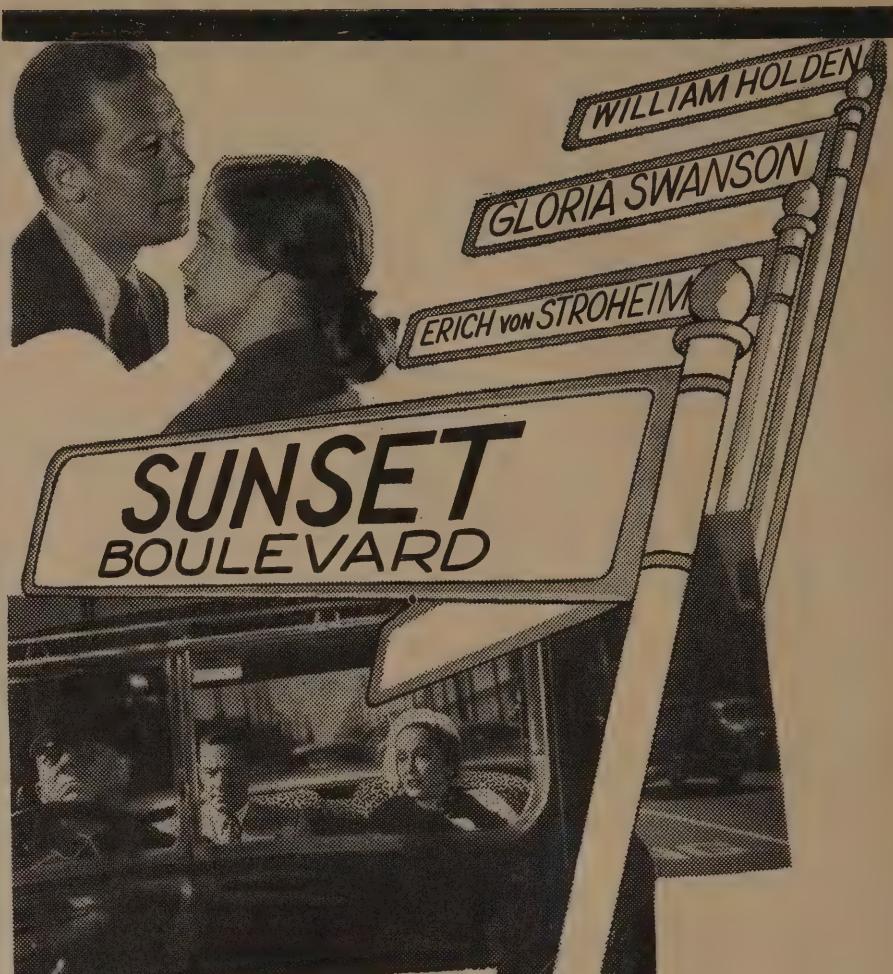
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JAY LIVINGSTON RAY EVANS

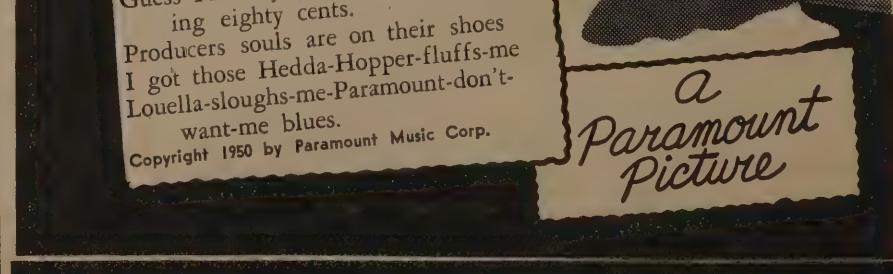
I got those Paramount-don't-want-me Warner-Brothers-only-taunt-me-and-the-others-seem-to-flaunt-me blues I got those David-Selznick-needs-me And-though-Dory-Schary-heeds-me It's-my-laundry-job-that-feeds-me blues "Don't give up," all my friends say "For on a clear day you can even see Sam Goldwyn."

But with his receptionist I do my de ceptionist and get that, "Sorry, Joe, things are slow, Leave us your name, we'll let you know" Same old cold grin.

I got those "so-I-said-to-Zanuck Metro-thinks-that-I'm-titanic Back-in-Butte-I-was-a-panic" blues. I got those R.-K.-O.-for-one-day-back-to-Schwab's And-sit-till-Sunday—"could-you-lend-me-five-till-Monday" blues. Though I'm terrific, my talent is immense Guess I'll only get in pictures by paying eighty cents.

Producers souls are on their shoes I got those Hedda-Hopper-fluffs-me Louella-sloughs-me-Paramount-don't want-me blues.

Copyright 1950 by Paramount Music Corp.



SOMETIME

TED FIORITO GUS KAHN
 Sometime to ev'ry lonely one
 Sometime someone comes along
 Somewhere there is an only one
 Singing love's old song
 The gray skies above you
 Will change to fairest blue
 Sometime some one will whisper
 "I love you love you too"
 Copyright 1925 by Jerome H. Remick and Co.

HONESTLY I LOVE YOU

LARRY FOTINE
 Oh! honestly I love you
 I love you with all my heart
 If skies are blue or grey
 I'll always feel this way
 Forever and a day I need you so
 Oh! honestly I love you
 I've loved you right from the start
 And if you don't believe me I'll
 prove it, wait and see
 'Cause I love you, I do, honestly.
 Copyright 1947 by Comet Music Corp.
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SUGAR SWEET

JACK ELLIOTT LEW QUADLING
 Sugar sweet, are your kisses
 Sugar sweet, honey kisses
 Sugar sweet, are your kisses
 And I'm hopin' that someday your
 kisses'll all be for me
 Soft and warm, are your love words
 Soft and warm, honey love words
 Soft and warm, are your love words
 And I'm jealous of love words you
 say to the others
 You see, long ago, yesterday
 When I thought my heart was very
 wise
 Long-a go, yesterday
 Then I learned to my complete sur-
 prise

Sugar sweet, are your kisses
 Soft and warm are your love words
 Sugar sweet, are your kisses
 No I'm plannin' that someday your
 kisses'll all be for me!
 Copyright 1950 by Spitzer Songs, Inc.

ME AND MY IMAGINATION

AL HOFFMAN BOB MERRILL
 Me and my imagination my imagina-
 tion and me;
 We can do the things we want to
 and travel anywhere,
 Stayin' home just dreamin' in my
 dreamin' chair.
 Me and my imagination, we can live
 the life that we love
 We can take a million dollars and
 give it all away
 And we do it almost ev'ry day
 I can close my eyes and visu'lize a
 castle anywhere
 Come along with me to paradise
 I've a dreamboat that takes me right
 there
 Me and my imagination see the world
 the way it should be
 And, my darling, have I told you the
 grandest thing of all?
 I can even imagine you in love with
 me.
 Copyright 1950 by Santly-Joy, Inc.

THE TOUCH OF YOUR LIPS

RAY NOBLE
 The touch of your lips
 Upon my brow
 Your lips that are cool and sweet
 Such tenderness lies in their soft
 caress
 My heart forgets to beat
 The touch of your hands upon my
 head
 The love in your eyes ashine
 And now at last the moment divine
 The touch of your lips on mine.
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BUBBLES

RICHARD ADLER JOHN JACOB LOEB
 Bubbles bub-bub-bub bubbles
 You're blowing my troubles far far
 away
 Bubbles bub-bub-bub bubbles
 My happiness doubles with you each
 day
 I was a broken down foolish clown
 Life was sad and gloomy
 Then you bowed from a cloud
 And floated right down from heaven
 to me
 Bubbles bub-bub-bub bubbles
 Now all of my troubles blow blow
 away.
 Copyright 1950 by Edwin H. Morris & Co., Inc.

FANCY FREE

(From the Columbia Picture "The Petty Girl")
JOHNNY MERCER HAROLD ARLEN
 Fancy free, fancy free
 Spring is here but it can't catch me
 I'm in love with them all
 The postman, the teller, the violet
 seller,
 Oh, life is gay, life is fun
 And there's safety in more than one
 So I like as many as I see
 Little glances on the stairs
 No one really cares
 No kiss no embraces and no tears
 So, "three cheers."
 Fancy free, fancy free
 What a wonderful way to be
 Love is mysterious, gets you delirious,
 Why take it seriously?
 That is why I try to keep my fancy
 free!

Fancy free, fancy free,
 Spring is here but it can't catch me
 I'm in love but with whom
 The waiter who's shining the glass
 in the dining room
 My friend Gus, drives a bus
 They're beginning to look at us
 Ev'ry day he blows a kiss to me
 They address me as Madame
 I'm their honey lamb
 They think I'm the express of Siam
 so I am!
 Fancy free, fancy free
 I'm the sweetheart of N. Y. C.
 Out of this crowded chaotic confusion
 There could come a charmer for me
 On the merest chance he may I'm
 fancy free.

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YOU'RE MINE, YOU!

EDWARD HEYMAN JOHN W. GREEN

You're mine, you!
You belong to me, you!
I will never free you
You're here with me to stay
You're mine, you!
You are mine completely
Love me strong or sweetly
I need you night and day
Arm in arm, hand in hand
We will be found together
Heart to heart, lips to lips
We're chained and bound together
I own you, I don't need to buy love
You're a slave to my love
In ev'ry way you're mine.
Copyright 1933 by Famous Music Corp.

WHAM! BAM! THANK YOU MA'AM

HANK PENNY

I never knew what love could do
until I saw you smile
And when I did I flipped my lid
and nearly went plumb wild
But now I know to never show my
love to anyone
'Cause wham! bam! you broke my
heart
And I hope that you had fun.
Wha—am bam! thank you ma'am
I hope you're satisfied
You took my heart and tore it apart
You hurt me deep inside
I'll never be a fool again
You really crushed my pride
Wham! bam! thank you ma'am
I hope you're satisfied.

I looked at you and thought I knew
just how the game was played
My shirt-tail run right up my back just
like a window shade
I cross my heart I'll never start to
fall for anyone
'Cause wham! bam! you broke my
heart
And I hope that you had fun.

I made a mess of things I guess but
now I'll recognize
The next young thing that tries to
say it's lovelight in her eyes
The lovelight that you spoke about
was only just a flame
'Cause ev'rytime you meet a man
It lights right up again.
Copyright 1950 by Fairway Music Corp.

MY BLUE HEAVEN

GEORGE WHITING WALTER DONALDSON

When Whippoorwills call
And ev'ning is nigh
I hurry to my blue heaven.
A turn to the right,
A little white light
Will lead you to my blue heaven.
You'll see a smiling face,
A fireplace, a cozy room,
A little nest that's
Nestled where the roses bloom.
Just Mollie and me
And Baby makes three.
We're happy in my blue heaven.
Copyright 1927 by Leo Feist, Inc.



Lovely songstress Judy Garland offers the rousing number "Get Happy" on her latest MGM release. Taken from her recent film "Summer Stock," Judy really does a stunning job on this Arlen and Koehler oldie. The reverse is another winner called "Friendly Star" which can also be heard in her latest movie. Talented Judy sings these numbers to the accompaniment of Johnny Green's delightful band.

The most recent success of that famed Tony Martin-Fran Warren duet is one of the cutest ditties they've ever recorded. It's called "Take A Letter, Miss Smith" with Tony giving dictation to secretary Fran but finding it difficult to concentrate. Here's a number that everyone will love, especially secretaries who have crushes on their employers. Henri Rene conducts the orchestral backing both on this and the plattermate which lime-lights the Martin-Warren pipes in the lovely old perennial "Till We Meet Again."

The renowned quartet, The Four Tunes, one of the most popular names in the Blues department, now make their debut on the RCA Victor label with the rendition of "Do I Worry." Pat Best is featured on this number in a revival of a really beautiful standard. On the coupling "Say When," second tenor Danny Owens takes the vocal lead with some guitar passages added in by Pat. "If you've had enough of my arms," croons the quartet, "Say When."

"Thinking Of You," etched in 1927 by Kolmar and Ruby is rapidly becoming a hit again. One of the best renditions is done by Arthur Morton, Capitol recording star, who sings it in a mellow manner and at a moderate tempo. The flipover, "Perhaps I Don't, Perhaps I Do" is based on the old folk tune "Funiculi, Funicula" and figures to get a lot of spin.

In "Waltz Of The Wind," Wayne King gives music lovers just the kind of dreamy waltz they have come to expect. Nancy Evans and Harry Hall sing of the "trees playing the waltz of the wind", as the string and woodwind section of the orchestra give out with haunting background music. On the reverse side, the Wayne King orchestra has waxed "Lonesome That's All," a favorite King recording of some years back. The maestro himself takes a whirl at the vocals and does a mighty good job.

DRIFTIN' DOWN THE DREAMY OL' OHIO

JACK ELLIOTT HAROLD SPINA
 I'm goin' driftin' down the dreamy ol' Ohio
 On a midnight moonlight ride
 Oh it's so lovey dovey on the ol' Ohio
 With my darlin' by my side
 The lights along the shadowy shore
 wink as we go by.
 And even the man up in the moon
 knows the reason why
 I'm goin' driftin' down the dreamy ol' Ohio
 With my darlin' by my side
 Oh it's so lovey dovey on the ol' Ohio
 On a midnight moonlight ride.
 Copyright 1950 by Edwin H. Morris

I COULD WRITE A BOOK

RICHARD RODGERS LORENZ HART
 If they asked me I could write a book,
 About the way you walk and whisper
 and look,
 I could write a preface on how we
 met,
 So the world would never forget,
 And the simple secret of the plot
 Is just to tell them that I love you
 a lot,
 Then the world discovers as my book
 ends,
 How to make two lovers of friends.
 Copyright 1940 by Chappell & Co.

I GOT TOOKIN

(By A Good, Good-Lookin' Man)

JACK ELLIOTT HAROLD SPINA
 Oh! I got tookin by a good, good-
 lookin' man,
 Feller name of Dan,
 Oh! I got tookin by a good, good-
 lookin' man;
 Guess he had a plan;
 He promised me some finery
 Some furs and "jools", but now I see
 That I got tookin by a good, good-
 lookin' man
 Yes, I got tookin by a good, good-
 lookin' gent
 Didn't have a cent
 Oh! I got tookin by a good, good-
 lookin' gent
 Don't know where he went
 He showed me all them parlor tricks
 And I fell like a ton of bricks
 Oh! I got tookin by a good, good-
 lookin' gent

But I'm a lady through and through
 I'm a lady sweet and true
 Nothin' shady would I do
 Oh, yes, I am a lady
 But I got tookin by a good, good-
 lookin' guy
 Apple of my eye
 Yes! I got tookin by a good, good-
 lookin' guy
 Knitted him a tie
 He broke my heart and left me blue
 He borrowed six whole dollars too
 Oh! I got tookin by a good, good-
 lookin' man.

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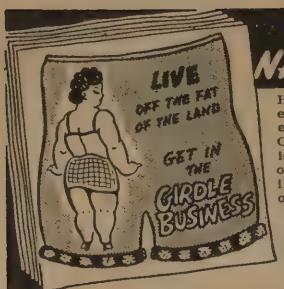
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MACK DAVID

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And I meet my baby That's when we kiss and kiss And kiss and then we kiss some more

Don't ask how many times we kiss At a time like this who keeps score So, I don't care if the sun don't shine

I'll get my lovin' in the evenin' time When I'm with my baby.

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IF ANYBODY DOES

TRUDY LINN AL BERMAN

If anybody does, you do
If anybody is, you are
If anybody thrills me thru and thru
If anybody's lovely it sure is you
If anybody can, you can
If anybody must, you must
If anybody dear can make my dreams all come true,

Then that anybody must be you
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JACK ELLIOTT VICTOR YOUNG
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The miracle of spring never fades or dies
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The magic is our very own.
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I DIDN'T KNOW WHAT TIME IT WAS

LORENZ HART RICHARD RODGERS
I didn't know what time it was
Then I met you

Oh, what a lovely time it was,
How sublime it was, too,
I didn't know what day it was
You held my hand
Warm like the month of May it was
And I'll say it was grand
Grand to be alive, to be young
To be mad, to be yours alone
Grand to see your face
Feel your touch, hear your voice
Say I'm all your own
I didn't know what year it was
Life was no prize
I wanted love and here it was
Shining out of your eyes
I'm wise and I know what time it is now!

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It's not often that a good ol' folk tune hits the top spot in the popular song field. "Goodnight Irene," however, is one of the few that have made the grade. An old Huddie "Leadbelly" Ledbetter number sung years ago by the patriarch of folk singers, "Goodnight Irene" was revived by folk musicologist John Lomax and is today being hummed, whistled or sung by all music lovers.

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Of all his recordings, and there have been many wonderful ones, Frank's "Goodnight Irene" might very well turn out to be his greatest.



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THERE ISN'T VERY MUCH TO DO NOW

ROBERT WELLS DAVID SAXON

There isn't very much to do now
There isn't any place left to go
Familiar places, familiar faces,
Would remind me of you.
There isn't very much to say now
Unless I want to have a good cry
No, there isn't very much to do now
Now that we've said goodbye.

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ARE YOU LONESOME TONIGHT?

ROY TURK LOU HANDMAN

Are you lonesome tonight
Do you miss me tonight
Are you sorry we drifted apart
Does your memory stray
To a bright summer day,
When I kissed you and called you
sweetheart
Do the chairs in your parlor seem
empty and bare
Do you gaze at your doorstep
And picture me there
Is your heart filled with pain
Shall I come back again
Tell me dear,
Are you lonesome tonight?

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OF ALL THINGS

(From the MGM Picture "Duchess of Idaho")

AL RINKER FLOYD HUDDLESTON
Of all things just when I thought
my heart was free
Of all things, you had to turn your
charm on me
Oh what a thrill you gave me
I knew the heat was on
Nothing on earth could save me
And when we kissed I was gone
Of all things I was the one who al-
ways said
Of all things you'll never see me
lose my head
But just when I felt so certain
Just when I felt so smart
Well of all things I had to lose my
heart.

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THIS IS THE NIGHT

REDD EVANS LEWIS BELLIN

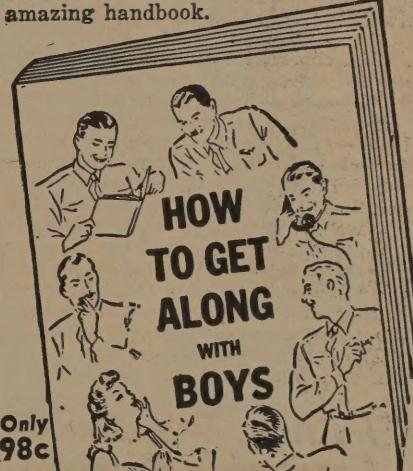
Come to me, come to me
This is the night, our night for
ecstasy
A nightingale lifts up its voice
And trills to the moon above
Look on the thrills of love here in
the night
Hold me dear closer dear
This is the night one night to live
a year
The wind in the trees heaves a sigh
And whispers no more goodbye
Making me vow that I will not let
our love die
Oh, my sweet one oh complete one
take my love
This is the night.

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What Makes You Think You Can't Play Music?

By George R. Kemp

Director, U. S. School of Music

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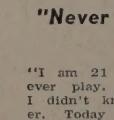
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